

# In Hollywood

## Leading Men Are In Feuding Moods

By VERNON SCOTT

**United Press International**  
HOLLYWOOD (UPI)—In Tinsel Town's golden era the big feuds were between competing glamour girls, but no more. Today's fighting factions abound among television's leading men.

Squabbling heroes are the second biggest headache (next to ratings) in video.

The beefs generally involve choice roles, salaries, publicity and fair-haired-boysmanship in intra-series rivalries. Whenever there are two or more male stars—usually on Westerns and detective shows—the boys are at one another tooth and nail.

Among the shows experiencing washish behavior are "Lawman," "Hawaiian Eye," "Checkmate," "Maverick," "The Outlaws," "Bonanza," "Wagon Train" and the sunken "Riverboat."

The so-called "he-men" can be as difficult as a pack of jealous females at a bridge party. And to producers and networks they're a pain in the neck.

### Laramie An Exception

One exception to the rule is "Laramie." Bob Fuller and John Smith, who star in the NBC Western, are close buddies on camera as well as away from the set.

They have lunch together every day, lift a few drinks at one an-

other's homes and work-like tigers to improve their show.

"We never worry about who gets the best script," Fuller said. "They work us so hard we're delighted when the other guy has to carry the bulk of a show. John and I go fishing together, and when time allows we take off on a hunting trip."

"Naturally, both of us are aware of the petty jealousies on some of the other shows and we think it's funny. All it does is create tension and problems on the set."

"Eventually it becomes apparent on the screen and makes for a poor show."

### Asset To Show

Bob and John are convinced that their off-screen camaraderie makes their performance more convincing. "It's a big asset to the show," Bob noted, "and viewers seem to sense that we are good friends."

"We've made more than 50 segments together, and we hope it continues for another 50."

Resentment and jealousy of another actor is interpreted by Fuller as a feeling of inadequacy and inferiority in a performer.

"Every guy has his own share of closeups coming," he said. "Worrying about your co-star getting the best of things is childish. Absolute nonsense. All it does is breed ulcers."

"The final analysis lies in the success of the series. What good does it do an actor if he gets all the publicity, all the closeups, the best scripts and the rest of that stuff if the show is lousy. When he's out of work he doesn't have to fret about any of those things."

## At Reception

MOSCOW (UPI)—Soviet Premier Nikita Khrushchev attended a reception Monday night at the Communist Chinese Embassy. Ambassador Liu Hsiao was host to several Soviet leaders and foreign diplomats.

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