

from Paris to Rome and on down good advice.

Western Star Bob Fuller Digs Those Japanese Girls

By VERNON SCOTT
(UPI Hollywood Correspondent)

HOLLYWOOD (UPI) — If actor Bob Fuller has his way televisioners may be in for a show titled "Hopalong Yamamoto" or perhaps "Samurai Fight at the Osaka Corral."

For that matter, Fuller may change his "Laramie" series for an Eastern Western titled "Nagasaki."

DIGS THE CHICKS

Westerns are the rage in Japan and so is Fuller, whose show currently is No. 1 in that island country. Japanese affection for the muscular actor is returned a hundred fold.

Bob has visited there three times and plans to return again this fall. But it isn't so much the beauty of Japan that has mesmerized our hero so much as the Japanese beauties.

Fuller digs Oriental girls.

"They are among the most beautiful women in the world," he said with a faraway look in his eyes. "But the rumor isn't true that I have plans to marry a certain girl over there. It could happen, though."

"I've dated a lot of Japanese girls and they're just great. They

sure are different from American women.

"Japanese girls defer more to men. Whatever you want to do or wherever you decide to go is fine with them. No arguments. They're more 'with' you, if you know what I mean."

"The man is the center of their world when they are on a date and that's as it should be."

Fuller is so enamored of Japanese cuties he has been dating local members of the sorority here in Hollywood.

Last April Fuller was greeted by more than 10,000 Japanese when he landed in Tokyo. Whenever he left his hotel a crowd was waiting to shout his name and ask for his autograph.

"It's all because of the show," he explained. "Horse operas are as big as baseball over there. And the role I play is something like the outlaw Samurai of their traditional theater."

OFFERED 3 ROLES

"While I was there I was offered three movie roles and I will make them as soon as possible."

"Did you know they produce many more pictures in Japan than we do in Hollywood? One studio alone turns out 100 movies a year."

The first picture Bob plans to do in Tokyo involves a story of two feuding villages during the last century. Because the people can't settle their differences they hire an American cowboy to come over and straighten out the mess. And who rides to the rescue? Bob Fuller. Who else?

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