How far the current wave of success in the instance of science-fiction pictures will carry a player is strikingly demonstrated by two starring contracts just arranged by Howco-Marquette Productions. Robert Fuller, who appears in "The Brain From Planet Arous," and Charles Courtney, lately in "Monster on the Hill," have both signed for two pictures annually for the next five years with the organization. Right off, Fuller and Courtney are going to do a series of personal appearances for "Teen-age Thunder," another exhibit.

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