

REVISED FINAL

Role of:
Vic Ryan

THE FALL GUY
HOLLYWOOD SHORTIES

A GLEN LARSON PRODUCTION

IN ASSOCIATION WITH

OCTOBER 7, 1983

Cap
277 7211



**TWENTIETH
CENTURY-FOX
TELEVISION**

THE FALL GUY

"HOLLYWOOD SHORTIES"

Participating Writers:

Daniel Freudenberger

Michael Halperin

WITH REVISION #1
OCTOBER 11, 1983

REVISED FINAL
October 7, 1983

CAST LIST

COLT SEAVERS

HOWIE MUNSON

JODY BANKS

TERRI MICHAELS

DONALD HICKS

VIC RYAN

TOMMY

GEORGE

DIRECTOR

MICKEY DWYER

LACY DWYER

JAKE

SAMMY

X

HIGGINS

KATE

STEWARDESS

DOGBREATH

SET LIST

INTERIORS:

WAREHOUSE - DAY
DOOR AREA - DAY
WAREHOUSE ROOM - DAY
OFFICE - DAY
VENT - DAY
SEEDY POOL HALL - DAY
MICKEY'S HOUSE - DAY
BEDROOM - DAY
MANSION - DAY
COLT'S TRUCK - DAY
TOMMY'S CAR - DAY
COLT'S HOUSE - DAY
RYAN'S CAR - DAY
CHOPPER - DAY
GYM - NIGHT (STOCK)

EXTERIORS:

AIRPORT - ESTABLISHING SHOT - DAY
PARKING LOT - DAY
NEW YORK STREET - MOVIE SET - DAY
SCAFFOLD SIDE OF STREET - SECOND LEVEL - DAY
STOREFRONT WINDOW OF THE SET - DAY
MOVIE LOT - DAY
MADRID SQUARE - BANK - DAY
BACKLOT - DAY

X

Cont.

SET LIST (Cont.)

MICKY'S HOUSE - ESTABLISHING SHOT - DAY

DRIVEWAY - DAY

MANSION - ESTABLISHING SHOT - DAY (STOCK)

BASEMENT ROOM - DAY

STREET CORNER - DAY

TOMMY'S CAR - DAY

COLT'S TRUCK - DAY

MICKY'S JEEP - DAY

RYAN'S CAR - DAY

SKYWAY TAVERN - DAY

X

WAREHOUSE NEAR AIRPORT - DAY

X

STREET AT WAREHOUSE AREA - DAY

X

AREA IN FRONT OF WAREHOUSE - DAY

OPPOSITE BUILDING ROOF - DAY

STUDIO LOT - DAY

FEDERAL BUILDING - DAY

CITY STREET - DAY

FBI HELICOPTER - DAY (STOCK)

ROOFTOP - DAY

INDUSTRIAL BUILDING ROOF - DAY

GYM BUILDING - NIGHT (STOCK)

"HOLLYWOOD SHORTIES"

ACT ONE

FADE IN

EXT. AIRPORT - ESTABLISHING SHOT - DAY 1

Charter airplane taxis up to a gate.

DONALD HICKS, a big man in his late 20s carrying a flight bag, steps off the plane.

COLT 2

spots him, checks a photo of Hicks.

INSERT - HICKS' PHOTO 3

BACK TO SCENE 4

Colt starts through the crowd after him.

VIC RYAN 5

a short muscular man and two other toughs, TOMMY and GEORGE, move toward Hicks when they see Colt.

looks like

RYAN
Someone else must be after the stuff.

X

COLT 6

moves in on Hicks, takes him by the arm and shows him a warrant.

COLT

Donald Hicks, I have a warrant for you -- bail jumping on two counts of assault.

RYAN 7

holds the other two back.

RYAN
Let me handle this.

HICKS 8

swings his flight bag into Colt's face, catching him off-balance then bolts away. Colt goes after him.

	2
RYAN	9
moves fast after both of them.	
INT. WAREHOUSE - DAY	10
It is filled with boxes and crates making aisles throughout the building. Hicks rounds a corner and looks over his shoulder at the pursuing Colt.	
HICKS	11
ducks behind some crates.	
COLT	12
jumps over boxes. He's up high for a better view.	
HICKS	13
runs toward the other end of the building.	
COLT	14
spots him, jumps down and chases Hicks.	
HICKS	15
is at the back of the building and sees a narrow air vent. He pulls a plastic-wrapped package from his flight bag and shoves it into the vent. He looks around. There's no other way out.	
COLT	16
is almost on top of Hicks. Hicks kicks over a crate blocking Colt.	
HICKS	17
runs between racks, falling over boxes and suitcases.	
COLT	18
is right behind him.	
HICKS	19
moves cautiously toward the door when Colt leaps off one of the racks on top of him.	
HICKS AND COLT	20
fight. Finally, Colt puts out Hicks who falls over a pile of suitcases.	

WIDE ON THE DOOR AREA

21

Colt pulls Hicks to his feet as Ryan bursts through the door, with his gun drawn. He flashes his shield at Colt.

RYAN

Ryan, Police Department. Who're you? X

COLT

(checking shield)

Colt Seavers. I work for a bonding company.

RYAN

We've got a warrant outstanding on your prisoner.

COLT

I know: I brought him back the last time he jumped bail.

RYAN

Well, it looks like we're both after the same guy. MAN

COLT

I could have used you a little earlier, Lieutenant.

RYAN

You got the jump on me at the gate. Maybe I can return the favor: I'll book him for you.

COLT

(nodding thanks)

Could you give me a receipt?

RYAN

Sure... ~~UNIT NOT~~

He puts cuffs on Hicks, as Colt produces a receipt. Ryan signs.

COLT

Thanks, Lieutenant.

Colt leaves. Ryan closes the door.

FLIP TO:

INT. WAREHOUSE ROOM - DAY

22

Ryan, Tommy and George watch closely as Hicks struggles to reach down into the vent.

Cont.

HICKS

The vent takes a funny turn. I can't reach it. It's too far down.

TOMMY

(angry)

That's million dollars of pure cocaine you threw down there!

HICKS

I didn't have a lot of time to find a better spot to hide it.

RYAN

My buyer's coming in day after tomorrow. He doesn't take losses gracefully.

TELL THAT TO MY DAD

TOMMY

Yeah. He killed the last guy who didn't deliver.

GEORGE

Maybe we could use a hook to get it out.

RYAN

(shakes head)

Could break the package.

TOMMY

Too bad you don't know any kids small enough to crawl in there.

GEORGE

(depressed)

Yeah, that's what we need -- a six-year-old juvenile delinquent.

RYAN

(brightens)

How about a forty-year-old one?

At their bemused looks:

EXT. NEW YORK STREET - DAY

23

CAMERA SLOWLY MOVES IN ON the street facade where we SEE cameras, lights and other paraphernalia ready to shoot a scene.

Cont.

Colt holds a gun in his hand and looks o.s.

DIRECTOR
(voice over)
Okay, Colt. And Action!

OUT 23-A- X
23-B

ON COLT - ON SCAFFOLD SIDE OF STREET FACADE - SECOND 24
LEVEL - DAY

He moves cautiously, gun in hand, looking this way and that.

ON HOWIE - IN STOREFRONT ON FIRST FLOOR OF SAME 25
SETTING

as he moves cautiously forward, listening, looking, uneasy,
gun in hand. He HEARS CREAK OVERHEAD, looks up and then off.

ON JODY - IN FRONT OF STOREFRONT WINDOW - SAME 26
SETTING

as she looks around mysteriously.

ON COLT 27

He HEARS NOISE ABOVE HIM, looks up.

ANOTHER ANGLE 28

as NET DROPS ON COLT. Before he can reach up to untangle
himself, a BODY HURTLES AT HIM FROM THE SIDE, knocking him
to the floor.

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 ANOTHER ANGLE 29
 Another BODY drops on him from above.
 ON COLT 30
 as he struggles and throws first assailant off him and we
 SEE it is a little person (MICKEY). Colt regains his feet X
 as two more little people hurl themselves at him. Colt hurls
 one of them OUT WINDOW.
 ANGLE ON WINDOW - STREET SIDE 31
 as a little person FLIES OUT WINDOW and falls o.s. as we: X
 SMASH CUT TO:
 ON HOWIE 32
 as he reacts.
 ON COLT 33
 as he totters, three little people hanging on him, pounding X
 away as he turns to throw them off and instead BREAKS THROUGH
 RAILING AND FALLS o.s.
 ON HOWIE 34
 He reacts to SOUND OF CRASH o.s., turns and:
 REVERSE SHOT 35
 A little person SWINGS INTO HIM by rope, KICKS HIM IN THE X
 FACE. Howie goes flying backwards with the impact.
 EXT. THE STOREFRONT WINDOW OF THE SET 36
 as Howie CRASHES OUT THROUGH WINDOW onto street. Jody reacts
 and then turns, looks off in panic and reacts.
 HER P.O.V. - FIVE OR MORE LITTLE PEOPLE 37 X
 The little people look menacing, unsmiling. One holds net,
 another gun, another a bola (SAMMY holds bola).
 ANGLE ON JODY 38
 She stifles a scream, turns and runs for her life.
 ON SAMMY 39
 He pursues confidently, winds up bola and hurls it.

ON JODY

40

as bola whips around her ankles, dropping her to the ground and Sammy runs up and tackles her legs, wrestling with them as she struggles.

ANGLE FEATURING DIRECTOR

41

as he moves out clapping and shouting:

DIRECTOR

Cut! Great! Cut!

JODY

The man said Cut, Sammy!

SAMMY

Are you kidding? I got you where I want you!

He laughs. Jody starts laughing as Sammy mugs and lets her up as Colt, Howie, Mickey, and others come up. Colt helps Sammy up.

COLT

Good take, guys.

MICKY

Thanks, Colt. The Hollywood Shorties branch of the Stuntmens' Association aims to please. We aim a little low, but what do you expect?

They all share the laugh.

JODY

You guys are something else with those nets and bolas. Like you've been doing it all your lives.

X

SAMMY

It comes naturally -- especially after six months rehearsal.

Colt and Mickey start for caterer truck as Howie, Jody, and Sammy walk along after him. We FOLLOW.

X

COLT

I'm glad you were available for the picture. It's always a ball.

MICKEY

Same here. It's been a long time since we worked together.

SAMMY

(sticking his two cents in)

Yeah, you're somebody we see eye to eye with.

ANOTHER ANGLE - LACY

42

LACY

It looked good from over here.

MICKEY

If Lacy likes it, it must have been perfect. She's my severest critic.

LACY

(hugging Mickey affectionately)

Don't listen to my husband. You know I think everything he does is the greatest.

She kisses his cheek. All laugh as we:

CUT TO:

INT. SEEDY POOL HALL - ESTABLISHING PAN - DAY

43

END PAN ON JAKE, a dwarf who racks balls and sweeps up as he reacts to approaching FOOTSTEPS o.s.

JAKE

(to unseen arrival)

Since when are you into pool?

~~REVERSE SHOT - ON RYAN WITH TOMMY AND GEORGE~~

44

RYAN

I'm not. I need a favor.

JAKE

Like what?

RYAN

Does it matter? Five hundred'z in it for you.

I
43-45

THIRTES

COLT

I'm glad you were available for the picture. It's always a ball.

X

MICKEY

Same here. It's been a long time since we worked together.

X

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(sticking his two cents in)

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Does it matter? Five hundred'g in it for you.

THIRRES

JAKE
Who do I have to mug?

RYAN
(tight smile)
All you have to do is get a
package out of a tight spot.

JAKE
What kind of tight spot?

RYAN
An air-conditioning shaft.

JAKE
I can't do it, Lieutenant.

RYAN
You holding me up for more?

Tommy and George move menacingly toward Jake.

JAKE
(smiles)
Would I do that to a pal?
(beat)
I got arthritis. I can't do that
stuff anymore. You need a stuntman
for a job like that.

RYAN
(starts out)
Forget I asked.

JAKE
Wait a minute! I know who can do
it but it'll cost you another
five bills.

George moves in on Jake.

GEORGE
What're you trying to pull
little man?

JAKE
(backing off)
Your guys are making me nervous,
Ryan.

RYAN

stops George and Tommy. Hands money to Jake.

45

Cont.

RYAN ^{Now}
This should calm you down. You go
with Tommy and George.

JAKE
(nervously)
What about you?

RYAN
(easy)
A police detective shouldn't be seen
with a bunch of crooks.

X

~~George and Tommy chuckle. Jake isn't thrilled, but goes out
with them.~~

CUT TO:

EXT. MOVIE LOT - DAY

46

Colt, Howie, Mickey and Lacy drive along in a golf cart with
Mickey driving.

LACY
You're a nice guy, Howie...when
are you planning to settle down?

HOWIE

47

looks startled.

HOWIE
Settle down? Me?

LACY
Sure. You want to end up like
Colt?

COLT

48

reacts. Lacy and Mickey laugh.

HOWIE
(shakes head)
Forget it. I'm like Colt.
Movies are my life --

Colt is going to gag.

LACY
How about someone who's bright,
intelligent, with a Master's
Degree.

Cont.

MICKEY

-- and gorgeous.

HOWIE

Yeah? Well, maybe I should meet her. Who is she?

MICKEY

Our daughter.

HOWIE

49

reacts.

EXT. MADRID SQUARE - DAY

50

Howie and Colt at the back door of a ramshackle warehouse.
PAN TO ESTABLISH DIRECTOR looking the scene over.

DIRECTOR

Okay. It's a smuggling operation
run by the mob.
(yelling)

X

Everyone ready? It's a run-through.

ANOTHER ANGLE ON LACY

51

as she sits knitting in Director's chair at side of set.

BACK TO SCENE

52

as Howie and Colt sneak up to the back door. Howie slams it open and from out of nowhere Mickey swings in and throws the net over Howie as the Director yells:

DIRECTOR

Cut. Cut. Excellent. We'll go for a take.

ON LACY

53

as she waves to Mickey.

ON MICKEY

54

who blows her a kiss.

ANGLE ON LACY

55

as she resumes knitting.

ANOTHER ANGLE ON SET AREA - TOMMY AND JAKE

56

JAKE

Wait here. I'll take care of everything.

TOMMY

Make sure you do, squirt.

JAKE

57

sits down behind Lacy as Mickey, Colt, Howie et al. start getting ready for action again.

JAKE

Hi, Lacy.

She looks around and sees Jake. She doesn't like him at all.

LACY

How did you get onto the lot?

JAKE

They all know me, babe. What's the matter -- aren't you glad to see an old friend?

X

LACY

You don't have any friends.

JAKE

I've got five hundred bucks says Mickey's going to be my buddy.

SAMMY

58

as he comes over to the side to get into costume jacket. He grimaces at sight of Jake then looks away and puts jacket on.

BACK TO LACY AND JAKE

59

LACY

You better explain yourself.

JAKE

It's easy. Someone lost a package at the airport and he's willing to pay five hundred to get it back.

SAMMY

60

overhears, laughs to himself, and shakes his head.

LACY

61

LACY

If you're involved, it's got to
be dirty money.

JAKE

But, Lacy --

LACY

Get out of here!

JAKE

-- Five hundred bucks.

LACY

Move before I lose my temper.

JAKE

62

gets up and starts away. He turns back and:

LACY

63

glares at him.

JAKE

64

keeps moving.

ON TOMMY AND GEORGE IN THE SHADOWS

65

as Jake joins them.

TOMMY

So which one's it going to be?

JAKE

I couldn't make the deal.

TOMMY

Get back to the car. We'll take
care of this.

JAKE

(worried)

What are you going to do?

TOMMY

Never mind. Just get out of here.

Jake exits.

ON LACY

66

goes to prop wagon, stops for a drink, and starts trying to hoist herself up to get at it. Tommy comes up behind her and grabs her around the waist.

LACY

Hey! What are you doing?

As he runs off, carrying her:

LACY

HELP! MICKEY! SOMEBODY!

Tommy clamps his hand over her mouth.

ANGLE ON MOVIE SET

67

Just as Lacy is nabbed, Howie gets bagged by the net. As her yell is HEARD, Colt, Mickey, and the others react as Howie struggles to get out from under the net.

MICKEY

Lacy!

ON THE HEAVIES

68

as Tommy carries Lacy under his arm, running off with George down the alleyway heading for the car.

ON COLT

69

as he runs after them, starts for cross-street where they just ran and reacts.

HIS P.O.V. - TOMMY

70

as he sees Tommy running around a corner with Lacy under his arm.

COLT

71

goes down another street, hoping to head them off.

ON HOWIE

72

trying to catch up with Colt, the net still on him.

HOWIE

Hey, wait for me...

ON TOMMY'S CAR

73

as Tommy throws Lacy in and gets in with George and Jake, the car coming straight for Colt.

ON COLT

74

He runs back as car swoops past him and down movie street. He sees an empty "black-and-white" SECURITY car and jumps in and takes off.

OUT

75-
76

SECURITY CAR

76-A X

Colt pursues Tommy's car.

X

THE CARS

76-B X

race down the narrow alleyways -- making sharp hairpin ninety-degree turns -- as they go.

X

TOMMY'S CAR

76-C X

has a fair lead on Colt, but Colt is gaining on him, when:

X

SECURITY MOTOR SCOOTER

76-D X

inadvertently putts across Colt's path.

X

SECURITY CAR

76-E X

Colt quickly spins out to avoid hitting the guard and in the process rolls over his car, ending upside down.

COLT

76-F X

climbs out unhurt, and looks off:

COLT'S P.O.V.

77

as Tommy's car gets away.

BACK TO COLT

78

as Mickey comes running breathlessly up to him.

MICKEY

Where's Lacy?

COLT

She's gone!

ON Colt's reaction we:

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

EXT. MICKEY'S HOUSE - ESTABLISHING SHOT - DAY (STOCK) 79 X

A suburban valley home surrounded by trim lawns, hedges and X flowerbeds.

MICKEY

(voice over; angry)

You're the FBI so do something!
We can't just sit here!

CUT TO:

INT. MICKEY'S HOUSE - DAY 80

Furnished in average-sized furniture. Mickey, Colt, Howie, X Jody and several Shorties, plus one other man -- FBI Agent HIGGINS in a suit.

ANGLE ON THE DOOR 81

Sammy enters and hands Mickey an envelope.

MICKEY

What's this?

SAMMY

We pooled our savings -- nearly five thousand dollars. Maybe it'll help.

MICKEY

(not knowing what to say)

Gee guys...

COLT

You don't kidnap someone for this kind of ransom. It doesn't make any sense.

MICKEY

What else could it be?

COLT

If I knew I'd do something about it, Mickey.

MICKEY

Yeah. I know, Colt.

CUT TO:

EXT. MANSION - ESTABLISHING SHOT - D

A large home in the hills surrounded
A loud CRASH comes from the house.

I
82 83

TOMMY

(voice over)

What are you pushing me

INT. THE MANSION - DAY

Ryan, Tommy, George and Jake in.
happy. Tommy picks up a table off the floor.
lies on the floor.

TOMMY

Don't blame me if she isn't strong enough.

RYAN

(tense)

I have ~~until tomorrow~~ to deliver the cocaine. *tomorrow*

?

GEORGE

She couldn't pull the stuff out of vent.

X

RYAN

Excuses aren't going to help me.

JAKE

I know someone. Call Lacy's husband, Mickey. He'll have to do it.

TOMMY

Yeah. We have Lacy.

RYAN

That's No good! The call will be traced.

JAKE

There is a way. They have a daughter, Kate. She doesn't live with them.

Ryan looks at all three and smiles as he wipes his brow with a handkerchief.

CUT TO:

INT. MICKEY'S HOUSE - HALLWAY - DAY

84

Colt moves down the hall and bumps into a young woman in her early 20s, tall and beautiful.

X

Cont.

EXT. MANSION - ESTABLISHING SHOT - DAY (STOCK)

82

A large home in the hills surrounded by tall, lush vegetation. A loud CRASH comes from the house.

TOMMY

(voice over)

What are you pushing me around for?

INT. THE MANSION - DAY

83

Ryan, Tommy, George and Jake in the study. Ryan's not very happy. Tommy picks up a table off the floor. A broken lamp lies on the floor.

TOMMY

Don't blame me if she isn't strong enough.

X

RYAN

(tense)

I have ~~until tomorrow~~ to deliver the cocaine. *tomorrow*

GEORGE

She couldn't pull the stuff out of vent.

X

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Ryan looks at all three and smiles as he wipes his brow with a handkerchief.

CUT TO:

INT. MICKEY'S HOUSE - HALLWAY - DAY

84

Colt moves down the hall and bumps into a young woman in her early 20s, tall and beautiful.

X

Cont.

COLT

What can I do for you?

KATE

(looking past him)

Nothing -- you mind moving?

COLT

Yes, I do. If you're selling
we're not buying.

KATE

If I were selling -- you couldn't
afford it.

She pushes past him.

COLT

Hold it!

KATE

I want to see my father --

COLT

He isn't here.

KATE

Mickey Dwyer.

COLT

(surprised)

Mickey's your father?

KATE

Don't look so surprised. I happen
to be a very tall dwarf.

She sees Mickey and rushes to him. They hug each other
fervently.

KATE

Oh, Daddy, the minute I heard --

MICKEY

I'm okay, honey, calm down. You're
more nervous than me. These are
my friends, Kate -- Colt Seavers --
Howie Munson, Jody Banks.

X

Howie's heart goes out to her.

HOWIE

Your folks weren't kidding.

Cont.

KATE
What?

HOWIE
(comes out of it)
We're all concerned about your
mother.

KATE
Thank you.

HOWIE
(solicitous)
Would you like something? A
drink? Something to eat?
Just talk about it?

KATE
Not now, thanks.
(almost in
tears)
What do they want with her?

COLT
We're not sure, Kate. If
they call we may be able
to find out.

She reacts to his comment.

KATE
(emphatic)
I'd like to talk to you --
alone.

MICKEY
Sure, Kate. Come on.

They exit.

INT. BEDROOM - DAY

CUT TO:

85

Kate and Mickey enter.

KATE
(nervously)
Dad, the kidnappers called me.

MICKEY
(anxious)
Is Mom okay?

Cont.

KATE

So far. I'm supposed to bring you
alone to the phone booth over at the
Mar Vista Golf Course.

X

(checks her watch)

-- in exactly twenty minutes.

MICKEY

Let's go!

KATE

What about the FBI? Colt Seavers
-- All of them?

MICKEY

Forget about Colt. They want to
see me alone. That's the way it's
going to be. We're not taking any
chances with Mom's life!

KATE

It's too dangerous to do this
alone!

MICKEY

We have to do what they ask.

He goes out the window followed by an anxious Kate.

CUT TO:

EXT. STREET - DAY

86

Mickey and Kate pile into Mickey's jeep and take off.

CUT TO:

INT. MICKEY'S HOUSE - DAY

87

X

HOWIE

(erudite; to Colt)

X

You really shouldn't have been so
surprised about Kate. Dwarfism's
caused either by a pituitary
problem or as a result of
recessive genes -- Kate's
normal height is a manifestation --

Cont.

COLT
(hears jeep take off;
takes off for door)
She's also manifesting herself
away from here with Mickey --
C'mon. Jody stay by the phone.

Colt, Howie and Higgins race out.

CUT TO:

EXT. GOLF COURSE - DAY 88 X

A phone booth on the corner. Mickey and Kate get out of the jeep. There's no one in sight.

MICKEY
You're sure this is the place?

KATE
Positive. This is the only phone booth at the golf course. X

EXT. TOMMY'S CAR - DAY 89

It pulls up across the street and parks in front of a store.

EXT. STREET CORNER - DAY 90

The phone in the booth rings. Mickey and Kate look at each other. Mickey enters the booth, climbs up on the phone books and answers.

MICKEY
Hello?

INTERCUT WITH:

TOMMY ON THE CAR PHONE 91

Lacy's tied up in the backseat. George beside her.

MICKEY
What've you done with Lacy?

TOMMY
Who's the woman with you?

MICKEY
My daughter.

TOMMY
(laughs)
Daughter? Who do you think you're kidding?

LACY
(panicked)
She is our daughter, honest.

Mickey looks around.

MICKEY
What have you done with Lacy?

X

EXT. COLT'S TRUCK - DAY

92

It pulls up half a block from Mickey and Kate.

HOWIE
(voice over)
There they are.

INT. COLT'S TRUCK - DAY

93

Colt, Howie and Higgins look out.

HOWIE
Let's see what's going on.

X

Colt stops him.

X

COLT
Slow down, Kid. It's a setup.
Let's not blow it.

He gets out of the car slowly.

X

COLT
Howie, come with me. Higgins,
cover us.

EXT. THE TRUCK - DAY

94

Howie and Colt circle toward Mickey and Kate.

MICKEY

95

still on the phone.

MICKEY
Where are you?

X

INTERCUT:

TOMMY ON CAR PHONE

96

TOMMY
We're right across the street and can
see everything that's going on.

MICKEY
My wife better be all right. X

TOMMY
You'll find out. Now walk over
here very slowly and quietly.
Your daughter stays where she is.

MICKEY 97
focuses on the car, jumps out of the phone booth and races
toward the car.

COLT AND HOWIE 98
race after Mickey.

INT. TOMMY'S CAR - DAY 99
Tommy sees Colt and Howie.

TOMMY
We've been spotted. Move! X

EXT. CAR - DAY 100
Mickey runs for the car. The rear door opens up.

MICKEY 101
puts on a burst of speed.

MICKEY
Wait for me! Lacy! Lacy!

COLT AND HOWIE 102
race for the car after Mickey.

THE CAR 103
A hand reaches out and grabs Mickey's arm. The little guy
spins off his feet and is dragged into the car.

KATE
Daddy!

HOWIE 104
makes a leap and just misses Mickey. He does a tuck and roll
to the pavement.

COLT 105
is at the front of the car.

INT. CAR - DAY

106

George heads right for Colt.

MICKEY

Stop! You'll kill him!

EXT. CAR - DAY

107

Colt jumps just as the car's about to hit him. He lands on the hood of the car.

INT. CAR - DAY

108

George swerves the wheel. Colt's face is at the windshield, but there's no way he can stay on. He slides.

EXT. CAR - DAY

109

Colt flies off the hood of the car, bounds to his feet and races for the truck when:

EXT. COLT'S TRUCK - DAY

110

It flies past with Higgins at the wheel.

COLT

Howie -- Mickey's jeep.

Howie and Colt head for the jeep.

EXT. STREET - DAY

111

The car races into an industrial area, crosses over railroad tracks. Colt's truck continues after.

EXT. MICKEY'S JEEP - DAY

112

Colt and Howie in the jeep. Kate stands next to it. Colt looks for the key.

COLT

(hurried)

Kate, where's the key?

KATE

(distracted)

Dad's got them.

EXT. CAR - DAY

113

It roars through the industrial area and comes on a storage yard with hundreds of steel oil drums.

X

INT. CAR - DAY 114

George guns the engine and heads for a pyramid of drums.

EXT. CAR - DAY 115

It goes up and over -- just like a ramp.

EXT. COLT'S TRUCK - DAY 116

It heads for the same pyramid.

INT. COLT'S TRUCK - HIGGINS' P.O.V. - DAY 117

OF the steel drum pyramid coming apart. The drums roll straight for the truck.

HIGGINS 118

pulls the wheel.

EXT. COLT'S TRUCK - DAY 119

It spins a 180, but the drums come bounding down and around the truck, slamming into the back and sides forcing Higgins to stop.

CUT TO:

INT. COLT'S HOUSE - DAY 120

Colt, Kate, Howie and Sammy.

COLT

You should have told us when you received the call in the first place.

KATE

I was scared. That's my mother and father out there.

HOWIE

It's okay. You thought you did the right thing.

TERRI 121

enters the house. She's ashen.

TERRI

Colt, I heard what happened -- it's horrible.

Cont.

HOWIE
Good news travels fast.

TERRI
I have some other news. Hicks
escaped.

COLT
(surprised)
Escaped? He was handcuffed to a cop!

TERRI
Apparently he slugged the officer
and got away. But we're in the
clear. Since you turned him
over to a lawful authority you
get your money.

COLT
Maybe I should have a talk with
Vic Ryan.

TERRI
Be kind of hard to. Seems he's
on vacation.

COLT
Why is a cop on vacation making a
bust at the airport? X

SAMMY
(perks up) X
Colt, you were at the airport?

COLT
Yeah. X

SAMMY
Just before Lacy was grabbed this guy X
I know wanted Mickey to pick up a
package at the airport.

HOWIE
Colt, you think there's a X
connection?

COLT
I don't know, but I'd like to find X
out. Terri, use some of your contacts
in the department to find out more
about Ryan.

TERRI
I'll see what I can do.

As she starts out:

INT. STORAGE ROOM - DAY

Mickey, Jake and Lacy are thrown into the room by Tommy and George.

JAKE

Hey, why are you putting me
in here with them?

TOMMY

We don't want you wandering the
streets -- you might get lost.

The door's slammed and locked.

Cont.

JAKE

You have to believe me. I didn't
think they'd do this.

Mickey jumps Jake and starts pummeling him. Jake has a hard
time defending himself.

MICKEY

(yelling)

You miserable --

Lacy pulls Mickey off Jake. Jake cowers in a corner. When he
looks up, his face is covered by bruises.

JAKE

Big man. At least you can work
at a decent job. I gotta mop floors
in a pool hall.

MICKEY

Drop dead, Jake.

(to Lacy)

Do you know what's going on, honey?

LACY

They dragged me to the airport and
shoved me into a vent. There's
some kind of package they want
down there.

MICKEY

Did you get it?

LACY

I couldn't. It's wedged in around
a bend in the pipe. I'm not strong
enough to get it out. X

Mickey puts his arms around her.

LACY

Mickey, no matter what happens,
I love you -- I always have.

MICKEY

Same here, babe.

They hug each other in comfort while Jake still crouches in
the corner.

JAKE

Mickey, all you have to do is get
the package and we're out.

Cont.

MICKEY

(scathingly)

You jerk! There's no way we're going to get out alive. We've seen them. We can make identification. If I do it or don't do it -- we're dead.

LACY

(horrified)

Mickey, I'm scared.

He holds her tight.

CUT TO:

INT. COLT'S HOUSE - DAY

123

Colt on the phone. Howie and Kate near with Sammy.

COLT

What else, Terri?

INTERCUT:

TERRI

124

on a public telephone.

TERRI

Ryan's under investigation by Police Internal Security. They suspect he's involved with drug dealing.

COLT

(putting it together)

An off-duty cop investigated for drug trafficking and now a kidnapping --

(beat)

Thanks, Terri. Next time you have a job, it's on me.

X

TERRI

That's nice for a change.

BACK TO SCENE

124-A X

COLT

(hangs up)

Seems like I interrupted a drug drop at the airport.

Cont.

HOWIE

Colt, it makes sense. Remember
Sherlock Holmes' 'The Sign of

J

COLT

Kid, this isn't the time to do
literature.

125

HOWIE

No. The plot. They used a
small man to get in where
average-size people couldn't go.

X

KATE

That's why they need my folks.

Colt's moving now -- heading for the door.

COLT

Let's get to the airport.

(to Howie)

Kid, get back to the set -- you're
taking the stunt today with Jody.

HOWIE

But Colt!

COLT

Kid!

They all move out -- fast.

CUT TO:

INT. THE MANSION - DAY

125

Ryan, Tommy and George.

RYAN

We have to move.

*ALLRIGHT
LET'S MOVE IT*

TOMMY

I think we ought to wait for
nighttime?

RYAN

There's no time to wait. Our
friend's arriving in a few hours
for the pickup. If we don't
have the cocaine, heads are
going to roll -- ours!

CUT TO:

HOWIE

Colt, it makes sense. Remember
Sherlock Holmes' 'The Sign of the Four'?

X

COLT

Kid, this isn't the time to discuss
literature.

HOWIE

No. The plot. They used a very
small man to get in where
average-size people couldn't go.

X

KATE

That's why they need my folks.

Colt's moving now -- heading for the door.

COLT

Let's get to the airport.
(to Howie)
Kid, get back to the set -- you're
taking the stunt today with Jody.

HOWIE

But Colt!

COLT

Kid!

They all move out -- fast.

CUT TO:

INT. THE MANSION - DAY

125

Ryan, Tommy and George.

RYAN

We have to move.

*ALLRIGHT
LET'S MOVE IT*

TOMMY

I think we ought to wait for
nighttime?

RYAN

There's no time to wait. Our
friend's arriving in a few hours
for the pickup. If we don't
have the cocaine, heads are
going to roll -- ours!

CUT TO:

EXT. COLT'S TRUCK - DAY

126

Traveling along the freeway toward the airport.

INT. COLT'S TRUCK - DAY (PROCESS)

127

X

Colt, Kate, Sammy.

SAMMY

Colt, what do we do when we get to the airport?

COLT

The one place Hicks had time to hide the stuff was in the warehouse. Some place small and tight.

SAMMY

Just big enough for me to crawl through.

COLT

You got it.

KATE

(beat)

I have to ask you something -- personal. Why are you doing all this?

COLT

(surprised)

Why? Because my friends are in trouble. Isn't that enough?

KATE

Sure. I guess so. It's just that -- I'm surprised you're that close to them.

COLT

Why? Because they're different from me?

KATE

I didn't mean that --

COLT

I'm beginning to think you're ashamed of your parents.

Cont.

KATE

That's not true. It's only because all their lives they've been treated as outsiders --

COLT

Not by everybody. Maybe it's the way you've looked at them, Kate.

Kate sinks back -- deep in thought.

EXT. AIRPORT - DAY

128

the access road. On either side of the road are hangars, warehouses, private planes for sale and for rent. As well as through traffic, and planes which cross the road coming off the runway.

ANGLE

129

Colt's truck comes around the corner and pulls into the "Kitty Hawk" parking lot -- It's a seedy Bar and Grill frequented by locals and transients alike. Parked out in front is a whole fleet of "Hell's Angel"-type bikes, big mothers of all types including one with a sidecar.

X

INT. COLT'S TRUCK - DAY

130

COLT

(getting out;
indicates to Kate)

Park it over there and stay with the truck.

X

KATE

Is there anything I can do to help?

COLT

Yeah, keep your fingers crossed.

He smiles warmly, and leaves with Sammy.

EXT. RYAN'S CAR - DAY

131

Rolling toward the airport.

INT. RYAN'S CAR - DAY (PROCESS)

132

X

George drives. Tommy sits beside him. Ryan is in the backseat with Lacy, Mickey and Jake on the jump seats with their hands tied.

RELAX

RYAN

You'll be free as soon as this job comes down.

MICKEY
You wouldn't tell the truth in
your own diary.

VERY GOOD
RYAN
A sense of humor always helps in
tense situations.

CUT TO:

INT. WAREHOUSE - DAY

133

As Colt and Sammy approach a vent:

COLT
Here's another one. Can you
get in?

SAMMY
Yeah. I hope it doesn't end up
in a furnace.

INSERT - SAMMY CRAWLING THROUGH PIPE

134

All of a sudden he starts to slide and can't stop. He goes
right through a grille and into:

INT. OFFICE - DAY

135

An Airline Pilot and Stewardess make out on the couch. They
both look up surprised to see:

SAMMY

136

as he lands on the floor.

SAMMY
I'm from the Pilot's Association --
glad to see you keep in close touch
with the ground crew. Very
democratic.

Businesslike he exits out the door.

EXT. AIRPORT GATE - DAY

137

X

Ryan's car pulls into the lot.

Mickey, Jake and Tommy get out of the car and walk toward
the warehouse with Ryan.

X

OUT 138

INT. WAREHOUSE - DAY

139

Sammy runs into the building.

SAMMY

No dope, but a great show! They
could sell tickets.

Colt looks around. He sees another vent.

COLT

Over here.

He pulls the grille off. Sammy hoists himself into the vent
and crawls down.

INSERT - SAMMY

140

crawling through the vent, comes to some bends and has to
twist and push his way through.

EXT. WAREHOUSE - DAY

141

Ryan's car pulls up to warehouse. Ryan, Tommy, Mickey and
Jake get out. X

RYAN

George, stay with her. Mickey,
Jake, you're coming with us. X

INSERT - SAMMY

142

reaches his hand around a 90 degree elbow and feels the
package. With a tug he frees it and starts backward.

EXT. WAREHOUSE - DAY

143

X

Ryan, Tommy, Mickey and Jake cross to the door and enter. X

SAMMY

144

comes out of the shaft holding the package.

SAMMY

You were right, Colt. Here it is!

Colt takes it in his hands and hefts its weight.

COLT

Fifteen pounds of pure cocaine.
Five million dollars.

Ryan, Tommy, Mickey and Jake come around the corner. Guns
are drawn immediately.

Cont.

144 Cont.

RYAN

Seven million and it's addressed to me!

COLT

Funny, I thought it was addressed to 'occupant.'

RYAN

Hand it over and nothing funny. We have Lacy. Anything happens to us, she's a dead woman.

COLT

hits Ryan and his gun goes flying.

TOMMY

jumps Colt from behind. Colt turns and battles Tommy while Ryan gets off the floor.

SAMMY

jumps Ryan. There's a brief tussle and Ryan grabs Sammy picking him up and shoving him down the vent.

INT. OFFICE - DAY

The Airline Pilot and the Stewardess are at it again. Both X of them in various stages of undress, even further heated up than before, the Pilot about to embrace her, when:

SAMMY

pops through the grille and lands on the floor.

PILOT AND STEWARDESS

are shocked onced more. The Stewardess quickly starts to cover up, becoming modest all of a sudden.

SAMMY

gets up, brushes himself off. Recovers his dignity. Looks at the Pilot and the Stewardess: X

SAMMY

(impressed)

Good...

Checks his watch to see how long they've been at it.

Cont.

MARKER

SAMMY
 (even more impressed)
 Very good, indeed!

He exits. The Pilot turns back to where he left off with the Stewardess.

The mood broken, the moment gone, the Stewardess angrily picks up her clothes -- pushing him away --

STEWARDESS
 (frustrated)
 Forget it...

THE SCENE - FIGHT 152

still in progress. Colt takes a punch head on from Tommy, which sends:

The package of cocaine flying out of Colt's hand.

MICKEY 152-A X

grabs the package and makes a run for it.

COLT
 (yelling after Mickey)
 Mickey!

Mickey is out the door.

RYAN 153

takes off after him.

COLT 154

finally decks Tommy and goes running after Ryan and Mickey.

EXT. WAREHOUSE 155

Mickey comes racing out, and heads across the street, dodging traffic.

RYAN 155-A X

runs out, Colt hot on his heels. Colt tackles him from behind -- they battle. X

ANOTHER ANGLE - RYAN'S CAR 156

comes tearing up towards Colt and Ryan.

RYAN 156-A X

manages to break free from Colt for just a second, and jumps into the car.

~~INT. RYAN'S CAR (PROCESS)~~

157

RYAN
(to George)
Let's get out of here!

George floors it, and the car takes off. Lacy looks back in panic.

EXT. KITTY HAWK TAVERN - DAY

158

The "BIKERS" have emerged and are revving up their machines. Mickey, seeing Ryan's car take off, jumps into the sidecar, attached to the bike belonging to DOGBREATH -- their leader.

DOGBREATH
What the hell are you doin'?

MICKEY
(pointing to Ryan's car)
Please. Catch that car for me.

DOGBREATH
(starting to pick him
up by the collar)
Get outta here...

MICKEY
(holding up the package)
I've got fifteen pounds of pure
cocaine in here. Get them and it's
yours.

Dogbreath reaches down and takes some cocaine from a tear in the package. He sniffs it and lights up.

DOGBREATH
(eyes open wide,
to others)
C'mon guys. Let's have some fun.

He puts his bike in gear and peels out. The others fall into formation -- heading after Ryan's car.

EXT. WAREHOUSE - COLT'S TRUCK

159

Kate pulls up in front of Colt. Colt jumps in.

INT. COLT'S TRUCK (PROCESS)

160

X

COLT
Mickey's got the stuff.

Kate floors it.

EXT. COLT'S TRUCK

161

peels out. As he pursues Mickey and the bikers...in pursuit of Ryan and Lacy:

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

THE CHASE (CONTINUOUS ACTION) 162

Ryan is far in front.

THE BIKERS 163

led by Dogbreath, with Mickey in the sidecar -- bouncing along -- in hot pursuit.

EXT./INT. COLT'S TRUCK - MOVING 164

with Kate at the wheel, doing her best -- as Colt looks on anxiously, coaching her on -- gaining on the bikers.

COLT X

Hit the pedal, Kate --

KATE X

I'm doing the best I can!

NEW ANGLE 165

as Colt's truck works its way up to the rear of the bikers -- pulling abreast of Dogbreath.

INT. COLT'S TRUCK 165-A X

Colt helps Kate steady the wheel as he calls out the window:

COLT

Mickey! Get in the back.

MICKEY 165-B X

shakes his head "No," he's determined.

BACK TO SCENE 165-C X

Colt's truck falls behind again. The bikers start to gain on Ryan's car.

COLT X

We're losing them.

INT. RYAN'S CAR - MOVING 166

As Lacy looks back:

LACY'S P.O.V. 167

Seeing Mickey in the sidecar -- coming after her -- as if he were the cavalry.

INT. RYAN'S CAR - MOVING 168

Lacy looks worried -- and smiles proudly at the same time --

RYAN
(nervously, to George)
Faster, George.

X

~~George accelerates.~~

EXT. RYAN'S CAR - MOVING 169

as he starts to put some distance between them and the bikers.

EXT. COLT'S TRUCK - MOVING 170

losing ground.

INT. COLT'S TRUCK - MOVING 171

COLT
(to Kate)
Switch places.

Kate looks hurt at first --

COLT
I'd better drive.

-- but she realizes he's right. They carefully switch on a straightaway, as she climbs over Colt while he steers.

EXT. COLT'S TRUCK - MOVING 172

Having lost even more ground, but now with Colt at the wheel -- starts to close the gap on the bikers.

NEW ANGLE 173

as Colt works his way through the formation of bikers up to Mickey's sidecar.

INT. COLT'S TRUCK 173-A

COLT
(out the window)
Mickey! Get in here!

ON MICKEY AND DOGBREATH 173-B

Mickey is adamant, shakes his head.

DOGBREATH
(clamps Mickey on
the shoulder)
Stay put, partner. That stuff's
all mine!

X

He smiles evilly at Mickey.

Mickey looks from Dogbreath to Colt, gets another laugh and smile from his new "partner." That does it. Mickey decides on Colt and:

	<u>OUT</u>	174	
ANOTHER ANGLE		175	
leaps from motorcycle onto back of truck.			
INT. COLT'S TRUCK		176	
	KATE		
	Daddy jumped!		
EXT. COLT'S TRUCK - DAY		177	X
Mickey climbs from the truck bed to the passenger side. X			
Kate opens the door and Mickey gets in. X			
INT. COLT'S TRUCK		177-A	X
	MICKEY		
	Maybe you have a point, Colt...		
	KATE		
	Daddy! Thank goodness you're safe.		
DOGBREATH		178	
holds up his hand. His gang slows down --			
	DOGBREATH		
	(to crew, referring to Colt)		
	He's got our stash! After him!		
The others understand, as Dogbreath puts the bike in gear -- and now really takes off -- after Colt.			
THE BIKERS		179	
pulling up alongside Colt -- urging him to pull over -- looking mean and menacing. Colt tries to smile friendly-like, but under the circumstances, they're in no mood for being nice.			
INT. COLT'S TRUCK - MOVING		180	
	COLT		
	(to Mickey)		
	Nice friends you made.		
He steps on the accelerator.			
EXT. COLT'S TRUCK - MOVING		181	
as it works its way out in front of the bikers. He's really moving now...but they're not giving up.			

INT. COLT'S TRUCK - MOVING 182

As Colt checks his rearview mirror and sees them still on his tail -- he quickly jams on the brakes and turns the wheel.

EXT. COLT'S TRUCK 183

does a complete 180. And the truck starts up, heading straight for the bikers.

OUT 184

DOGBREATH AND COMPANY 185

see him bearing straight down on them.

ANOTHER ANGLE 186

-- but haven't got time to do anything about it, as Colt goes right through them -- scattering them in every direction like so many duckpins.

EXT. COLT'S TRUCK - MOVING 187

at a regular pace now. Heading back to Colt's house.

OUT 188

CUT TO:

INT. MICKEY'S HOUSE - DAY 189 X

Colt with Mickey and Kate. Mickey's angry.

MICKEY

Damn it, Colt, why'd you have to interfere?

HOWIE AND JODY 190

rush through the door. They're surprised to see Mickey.

HOWIE

Mickey -- ! What happened at the airport?

JODY

Where's Lacy?

MICKEY

Colt stopped me from saving her.

KATE

Daddy! Colt saved your life.

MICKEY

What about Mom?

Cont.

COLT
You think I'd let anything
to Lacy?

KATE
Daddy, those are dangerous

COLT
There's only one way to
scum like that -- outsm
Now, you're going to do
what I tell you.

MICKEY
All right! All right!

Colt picks up the package of cocaine.

COLT
Looks like we have a fifteen-pound
bargaining chip.

MICKEY
(still angry)
Colt, you're trading with my wife's
life. Why the hell couldn't you
let me do it my way?

COLT
Because you'd both be dead, that's
why.

Kate puts her arms around Mickey's shoulders.

KATE
(tearfully)
Daddy, maybe Colt's right.

MICKEY
And what if he's wrong, Kate?

KATE
(to Colt)
Okay. It's your show. Just make
sure it has a happy ending.

CUT TO:

INT. MANSION - DAY

191

Ryan, Tommy and George. Tommy checks his watch.

TOMMY
Time's running out.

COLT

You think I'd let anything happen
to Lacy?

KATE

Daddy, those are dangerous people.

COLT

There's only one way to handle
scum like that -- outsmart them.
Now, you're going to do exactly
what I tell you.

X

MICKEY

All right! All right!

Colt picks up the package of cocaine.

COLT

Looks like we have a fifteen-pound
bargaining chip.

MICKEY

(still angry)

Colt, you're trading with my wife's
life. Why the hell couldn't you
let me do it my way?

X

COLT

Because you'd both be dead, that's
why.

Kate puts her arms around Mickey's shoulders.

KATE

(tearfully)

Daddy, maybe Colt's right.

MICKEY

And what if he's wrong, Kate?

KATE

(to Colt)

Okay. It's your show. Just make
sure it has a happy ending.

X

CUT TO:

INT. MANSION - DAY

191

Ryan, Tommy and George. Tommy checks his watch.

TOMMY

Time's running out.

RYAN
(testy)
I know all about it!

He goes to the telephone and punches up Mickey's number.

INTERCUT:

COLT

192

answers the phone.

COLT
Colt Seavers --

RYAN
If you want the lady back we've
got a deal.

COLT
I want her back and what's the deal?

RYAN
Leave the package at Woodley and
Seventh -- in the trash container.
I'll call and let you know where
she is.

COLT
No way, Ryan! I have to see Lacy,
alive and well. We make the exchange
an even trade. My way or no way.

RYAN
(sweating)
Forget it.

COLT
Then there's no deal!

INT. MICKEY'S HOUSE - DAY

193 X

Colt stares at the dead phone in his hand, a look of concern
on his face as he hangs up.

Kate and Howie move to the couch. Mickey perches on a stool
near the bar. Phone rings.

MICKEY

194

jumps for the phone and Colt.

MICKEY
(yelling)
Don't hang up! Lacy!

2177

He wrestles with Colt and the phone drops to the floor.

KATE

195

picks it up quickly.

KATE

(tense; anxious)

Hello? Hello?

The phone's dead.

KATE

They hung up.

MICKEY

196

stops in mid-punch and his whole body sags.

MICKEY

(tearfully)

They wanted to make the deal --

KATE

197

slams the phone onto its cradle. She's very angry.

HOWIE

Kate, you have to believe that
Colt knows what he's doing.

COLT

He's got to call back. He needs
the cocaine.

KATE

God, I hope you're right...because
it's all in your hands now!

X

COLT

198

receives the full brunt of her comment.

CUT TO:

INT. MANSION - DAY

199

Ryan about to make another call to Colt. Tommy stops him.

TOMMY

You're going to make the trade
with Seavers even though he can
identify us?

Cont.

I
199-204

RYAN
It's not going to do him any good
if he's dead -- along with his
friends.

He dials.

CUT TO:

INT. MICKEY'S HOUSE - DAY

200

Colt on the telephone. Kate, Mickey, Howie and Jody nearby.

COLT

Yes?

INTERCUT:

RYAN

201

on the telephone.

RYAN
I want the cocaine. You want
the woman. I'll make the trade.

COLT

It won't work!

Everyone reacts.

RYAN
(sweating)
Why not?

COLT

We can identify all of you. You
won't let us out alive.

RYAN
Seavers, I've got seven million
riding on this deal. I also have
a backdoor out of this country.
I don't care who you tell --

COLT

Okay. Here's how we do it --

RYAN
Uh-uh. Here's how we'll do it:
Go back to the warehouse at the
airport -- we make the switch and I
take off. At four...exactly,
you understand? Not a minute late.

X

Cont.

RYAN
 It's not going to do him any good
 if he's dead -- along with his
 friends.

He dials.

CUT TO:

INT. MICKEY'S HOUSE - DAY

200

Colt on the telephone. Kate, Mickey, Howie and Jody nearby.

COLT

Yes?

INTERCUT:

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RYAN
 Uh-uh. Here's how we'll do it:
 Go back to the warehouse at the
 airport -- we make the switch and I
 take off. At four...exactly,
 you understand? Not a minute late.

X

Cont.

COLT
At four.

RYAN
Yeah. Put on Mickey Dwyer.

COLT
hands the phone to Mickey.

COLT
He wants to talk to you, Mickey.

MICKEY
takes the phone.

MICKEY
(worried)
How's Lacy?

RYAN
Her health depends on you. I
made the deal with Seavers --
so no cops, no Feds, nothing --
or no wife.

RYAN
hangs up.

BACK TO SCENE
as Mickey hangs up the telephone.

MICKEY
Ryan said we have to do it his
way.

COLT
You agreed to let me handle it,
Mickey.

MICKEY
But the plan's been set.

COLT
Mickey, no matter what he says --
he means to kill us.

202

203

204

205

EXT. STUDIO LOT - DAY

206

Jody comes roaring in driving Colt's truck. The Shorties are waiting for her. She jumps out of the cab and they surround her. Sammy is among them.

JODY

Okay, guys, looks like it's
'shootout at the airport corral.'

SAMMY

We're with you all the way, Jody.

JODY

You all know what to do. Remember,
if they spot anyone, it's over.

SAMMY

Hey, we can hide anywhere.

Jody opens the secret compartment.

JODY

It's still going to be a tight
squeeze.

SAMMY

Try us. Did you ever see the
circus stunt where a whole bunch
of people get out of a small car?

JODY

I always wondered how you did that.

SAMMY

With a great deal of difficulty!

They all laugh.

SAMMY

In fact, there's enough room to
squeeze you in. X

JODY

Just wait for my signal. Then
do your thing.

(puts out the
High Five)

High Five, guys.

They can't reach her hand. She smiles and drops the Five and they all lay Five on her.

SAMMY

207

motions to Jody.

SAMMY

(tight)

Jody, is Lacy going to be all
right?

X

JODY

(serious)

As Colt says -- it's the best shot
we have.

X

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

EXT. RYAN'S CAR - DAY

208

~~Traveling down a street. Pulls up behind a tall apartment building.~~

RYAN
(voice over)
Tommy, here's the first stop.

INT. RYAN'S CAR - DAY

209

Ryan drives. Tommy and George are both in the car along with Lacy, whose hands are still tied. Tommy picks up his little bag and exits the car.

RYAN
We'll keep in touch by walkie-talkie.
And leave nothing to chance. I
have too much riding on this score.

TOMMY
Have I ever let you down?

Tommy leaves. Ryan drives off.

CUT TO:

EXT. FEDERAL BUILDING - DAY

210

CAMERA ZOOM TOWARD roof.

EXT. ROOF HELIPORT - DAY

211

X

An unmarked helicopter sits on the roof, the blades turning. Colt, Howie, Higgins and another agent at the site. A pilot sits inside the chopper.

COLT
He'll have the whole area covered.
You're going up with him, Howie.

HOWIE
Okay, Colt.

Higgins picks up high-powered binoculars.

HIGGINS
With these binoculars we can hover at
five thousand feet and count the
hairs on a fly's leg at sea level.

COLT
What about the noise?

HIGGINS
Whisper control.
(yells to pilot)
Fred!

He covers his ears. In a moment, the chopper noise cuts down to a rushing sound.

HOWIE
We made a movie about that once.

HIGGINS
(slight grin)
Yeah. We saw the movie and bought the chopper.

EXT. CITY STREET - DAY

212

Ryan's car is parked in front of a building. George gets out carrying a suitcase and puts on eyeglasses.

RYAN
You wear glasses?

GEORGE
Don't worry. I never miss.

WHAT'S WITH THE GLASSES

INT. RYAN'S CAR - DAY

213

LACY
You're going to try and kill us all, aren't you?

RYAN
Try?

LACY
What kind of person are you?

RYAN
The kind who takes what he can get!

CUT TO:

EXT. RYAN'S CAR - DAY

214

It pulls away from the curb.

CUT TO:

EXT. WAREHOUSE NEAR AIRPORT - STREET - DAY

215

A car drives onto scene. Colt's truck, with Jody driving, pulls up a short distance behind the car.

MICKEY

(voice over)

He's not here.

CUT TO:

INT. THE CAR - DAY

216

Colt, Mickey, and Kate. The car stops.

COLT

He will be.

KATE

You think he might not show?

COLT

Don't panic. Once the game rules are made, you've got to play them all the way. My bet is that Ryan got paid for the cocaine up front. If he doesn't deliver, he's got trouble.

CUT TO:

EXT. FBI HELICOPTER - DAY (STOCK)

217

It is flying high above the city.

CUT TO:

INT. THE CHOPPER - DAY

218

Higgins pilots as Howie looks through the binoculars:

X

HOWIE

Nothing yet.

HIGGINS

I'll keep the altitude.

CUT TO:

EXT. STREET AT WAREHOUSE AREA - DAY

219

Ryan's car pulls in from a side street and drives toward Colt's car.

CUT TO:

INT. COLT'S CAR - DAY

220

COLT

There he is.

MICKEY

Is it going to work?

COLT

Think of it like a stunt. Only positive thoughts.

The three get out of the truck.

CUT TO:

EXT. AREA IN FRONT OF WAREHOUSE - DAY

221

Ryan is out of the car with Lacy. He holds a walkie-talkie.X

MICKEY

222

sees her and has to constrain himself from running toward his wife.

KATE

Dad, Mom's okay.

COLT

(one hand on Mickey's arm)

X

Take it easy.

(yelling)

Ryan. You ready?

RYAN

223

He points to Colt's truck as Jody drives up and stops a distance away.

RYAN

I told you -- no one else. Who is that?

COLT

My assistant. She's got the cocaine with her.

RYAN

I don't like this.

COLT

I had to make sure you weren't pulling a fast one, Ryan.

X

Cont.

223 Cont.

Ryan gets on his walkie-talkie.

RYAN
Tommy, take a look at the truck.
Is she alone?

EXT. ROOFTOP - DAY

224

Tommy uses his gunscope and zeroes in on Colt's truck.

INSERT - TOMMY'S P.O.V. - JODY

225

sitting alone in the cab of the truck.

TOMMY

226

into the walkie-talkie.

TOMMY
She's alone, Ryan.

COLT AND RYAN

227

Ryan smiles at Colt.

RYAN
We make the trade simultaneously.

COLT
All right!

COLT

228

starts moving toward the truck.

RYAN
Hold it!

Colt stops.

RYAN
Have her bring the stuff to you.

X

COLT
Jody, over here.

JODY

229

gets out of the truck cab. She carries the package of cocaine in her hand. She walks to Colt and hands it over.

RYAN
Okay, move back to the truck.

Jody does just as she's told.

REVISED - "HOLLYWOOD SHORTIES" - 10/11/83 53
 COLT AND MICKEY 230
 start walking toward Ryan.
 JODY 231
 leans against the secret compartment.
 EXT. THE FBI CHOPPER - DAY (STOCK) 232
 It's circling.
 INT. THE CHOPPER - DAY 233

 HOWIE
 (at scope;
 to Higgins)
 Snipers on top of south industrial
 building near cross street --
 one on roof opposite...

 HIGGINS
 (in mike)
 Roof of south industrial building
 -- one on roof across way -- Go!

CUT TO:

EXT. STREET AREA NEAR WAREHOUSE - DAY 234
 Colt and Mickey; Ryan and Lacy walk slowly toward one another.
 MICKEY AND COLT 235

 COLT
 (edgy)
 I don't like the payment plan.

 MICKEY
 My God, Colt, don't argue with
 him. We've got to get Lacy back.

CUT TO:

EXT. INDUSTRIAL BUILDING ROOF - DAY 236
 Tommy takes careful aim toward Colt and Mickey.
 TOMMY'S P.O.V. - THROUGH SCOPE 237
 Colt through the scope. X
 BACK TO SCENE 238

as two AGENTS silently come up on the roof. Tommy hears a
 noise, wheels around, and is met by the two men holding guns
 on him. Tommy drops the rifle.

EXT. AREA NEAR WAREHOUSE - DAY

239

Colt and Mickey, Ryan and Lacy almost together.

CUT TO:

EXT. OPPOSITE BUILDING ROOF - DAY

240

George readies his weapon when he finds himself surrounded by four armed AGENTS. He swiftly gives up.

CUT TO:

EXT. AREA NEAR WAREHOUSE - DAY

241

Mickey and Colt, Ryan and Lacy face each other.

MICKEY

(anxious)

Lacy, honey, you're okay?

LACY

(relieved)

I'm fine.

RYAN

All right, have your reunion!

Mickey, Kate, and Lacy rush into each others' arms, embracing, kissing.

COLT

You're all heart, Ryan.

Ryan holds out his hands.

RYAN

The package.

Colt hands over the package.

RYAN

Took a long time in coming, Seavers.

He pulls a gun on all of them.

COLT

Now that's not a nice way to treat business partners, Ryan.

JODY

242

sees the gun and, with her hips, thumps the secret compartment which pops open and the Shorties come piling out (a la the movie stunt) WHOOPING and HOLLERING. They carry the snare nets and bolas used in the stunt scene.

X

RYAN

243

whips around and Colt catches his gun hand. The gun flies out and Ryan starts running.

THE SHORTIES

244

let loose with their nets and bolos. The nets land around Ryan's head and the bolos catch him around the ankles, grounding him.

INT. CHOPPER

245

X

HIGGINS

X

(smiles)

X

Everything's under control.

HOWIE

X

Looks like it.

They shake hands.

X

OUT

246

EXT. WAREHOUSE

246-A X

Mickey and Lacy run up to Colt.

X

MICKEY

We did it, Colt -- we did it!
What do you think of that?

SAMMY

Not bad for Shorties, eh?

COLT

I think you're all the biggest
guys I ever worked with.

There are smiles all around as we:

FADE OUT

END OF ACT FOUR

TAG

FADE IN

EXT. GYM BUILDING - NIGHT (STOCK) 247

We HEAR CHEERING o.s.

INT. THE GYM - NIGHT (STOCK) 248

The game between LAKERS GIRLS and the Shorties is in progress.
 (NOTE: May be DAY if stock available.)

HOWIE

(voice over)

Go, Shorties! Sock it to 'em!

COLT, HOWIE AND JODY 249

They watch game from bleachers (or sidelines).

JODY

(applauding)

That's what I call spirit.

COLT

That's what I call cheerleading.

He points off.

THEIR P.O.V. 250

Lacy in cheerleader uniform does a yell. Kate in stands in b.g.

LACY

Shorties...Shorties...Team,
 Team, Team!

She leaps, claps, whistles through her fingers and waves to
 Colt, blows him a kiss.

Kate also waves and blows kiss.

ON COLT 251

as he waves back and gives her a wink.

ON THE FLOOR - GAME 252

as Shorties make a play with Mickey or Sammy sinking a long
 shot after some fancy ball handling.

FR-
43-45 ✓

82 83

125

191 192

199-204

ON COLT, HOWIE AND JODY

253

as Jody and Howie applaud enthusiastically.

HOWIE

Those Shorties are going to win!

JODY

I like them too but I'm for the women.

HOWIE

Are you kidding? I'd like to see the Shorties whip the pants off the Lakers Girls.

COLT

Yeah -- a lot of people would like to see that, Kid!

X

HOWIE

254

reacts -- realizes what he said.

FADE OUT

THE END

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